



JIM POORE MEMORIAL SCHOLARSHIP FUND
GUIDELINES AND APPLICATION

ABOUT THE SCHOLARSHIP:

The purpose of the Jim Poore Memorial Scholarship is to encourage and promote the attainment of higher education goals for students who have demonstrated an aptitude for and an interest in writing.

The scholarship is made possible through the proceeds generated from donations by "Friends of Jim" and from other sources. Students should read the entire document thoroughly and be sure to complete all areas.



Jim Poore
1945 - 1990

SELECTION CRITERIA:

Scholarship recipients will be selected on the following basis:

- General School Record
- Community Activities
- Writing Sample
- Oral Interview in Boise by Committee Members
- Preference will be given to students planning on attending or attending Jim Poore's alma maters, the University of Idaho or Boise State University.

ELIGIBILITY:

To be eligible for consideration, the student must:

- a) Be a graduating senior from a high school (public or private) in one the following counties: Ada, Adams, Boise, Canyon, Elmore, Gem, Payette, Valley, Washington, or a high school serving one of following communities: Marsing, Homedale, Bruneau, or Riggins;
- b) OR be a Freshman or Sophomore-level student attending the University of Idaho or Boise State University are also eligible to apply;
- c) Must be an Idaho resident;
- d) Preference shall be given to students majoring in journalism or liberal arts and planning on attending the University of Idaho or Boise State University.
- e) Must have a minimum 2.5 GPA, and

- f) Must complete an application and submit all required attachments, including a creative writing sample, as outlined in the attached application.

AMOUNT AND USE:

- The amount of the scholarship is determined by the availability of funds. For 2009, at least one \$1,000 scholarship will be given. The number of scholarships to be awarded may vary from year to year.
- Scholarship funds will be disbursed only through or to the higher education institution and are contingent on evidence of enrollment; no distribution will be made directly to the recipients. Funds from the scholarship are to be used for tuition and fees, books and supplies, associated room and board expenses, and other miscellaneous school-related expenses.

SELECTION COMMITTEE:

- Jill Aldape
- Linda Alden
- Don Burwell
- Steven Raeder
- Julie Slee
- Mikel H. Williams

SCHOLARSHIP APPLICATION PROCEDURE AND DEADLINE:

- Complete the application in its entirety, along with the required attachments (as listed on the attached application). The information supplied must be accurate and will be kept confidential by the Scholarship Selection Committee.
- Sign and mail the application (**postmarked no later than April 15, 2009**) to:
Jim Poore Memorial Scholarship Selection Committee
c/o Jill Aldape
366 Howe Street
Boise, Idaho 83706
- Questions regarding the application process should be directed to your high school counseling office, financial aid office, or to the Scholarship Coordinator at the Idaho Community Foundation: info@idcomfdn.org or call 1 800 657-5357.
- The application form may be photocopied.

CONTRIBUTIONS:

Contributions to the Jim Poore Memorial Scholarship Fund are tax-deductible and may be made through the Idaho Community Foundation, PO Box 8143, Boise, ID 83707.



JIM POORE MEMORIAL SCHOLARSHIP FUND

2009 - 2010 APPLICATION

Name:		Student ID# from college or SS#:	
Address:			
City:	State:	Zip:	
Phone:	Email:	Date of Birth:	
Permanent Address (if different than above):			
State of Residence:			
High School Attended, including City/State:			
Date of Graduation:		High School Cumulative GPA:	
Have you received the Poore Scholarship in the past? Yes/No			
If yes, indicate the dates/amounts of the award(s):			
Name/Address of Higher Education Institution you will attend full-time in 2009-2010:			
Have you been officially accepted to this institution yet? Yes No		What will be your college class level in Fall 2009? Freshman (1 st level) Sophomore (2 nd level)	
Major:		College Cumulative GPA (if applicable):	
Describe your educational career goals and objectives:			
Describe some of the jobs you have held and indicate if you presently are employed, or if you plan to work while attending college:			
Extra curricular activities, awards, honors, and offices held:			

Describe your community service achievements:	
Describe your hobbies and interests:	
I certify that the information I have provided in this application is true.	
Student Signature* :	Date:

* Student signature on this application authorizes release of student's name and school for publication.

REQUIRED ATTACHMENTS:

- Creative Writing Sample:** Jim Poore had a very broad range of interest, in addition to being a sports writer. He would often incorporate broader themes into his articles on sports, using humor to explore the challenges we all face in life. Jim was also a prolific reader of both fiction and nonfiction and a fan of movies and music. For your creative writing sample, select and write on one of the following topics:
 - When have you last laughed at yourself?
 - Some people are sports fans or movie fans; what are you a fan of?
 - If you could be a character in any story, movie or book, who would you be and why?
 - Life is full of transitions. As you are leaving or have left high school, what are you leaving behind?

NOTE: Your creative writing sample should be one to three pages in length, typed or printed. Content, originality and form (punctuation, spelling, and grammar) will be considered.
- Most recent certified grade transcript:** Applicants who have not completed two years of college course work must submit their high school transcript and/or college transcript. If still in high school, the grade point average should reflect all grades up to and including the first semester grades for your senior year. Applicants who have completed two or more years of college need only submit their college transcript. Non-traditional students that have not attended school recently must submit their last grade transcripts along with a history of employment.
- Community Activities Verification:** For high school applicants, extracurricular and community activities must be certified by a school guidance counselor or principal along with general comments from the guidance counselor or principal as to your overall performance in the community or school. This certification should be submitted as an attachment to the application form with a signature line at the bottom for the guidance counselor or principal to add his/her comments regarding said activities. Other applicants may describe their activities without certification by a school counselor or principal; however, such information will be subject to independent verification by the Selection Committee.

DEADLINE:

- Sign and mail the application (**postmarked no later than April 15, 2009**) to:
 - Jim Poore Memorial Scholarship Selection Committee
 - c/o Jill Aldape
 - 366 Howe Street
 - Boise, Idaho 83706

JIM POORE

1945-1990

This scholarship is more than just a scholarship. Given by “Friends of Jim,” it’s a tribute to a man, a writer, who touched their lives and the lives of legions of readers he entertained during a newspaper career that spanned three decades. Tim Woodward, columnist for The Idaho Statesman and long-time friend and colleague of Jim Poore, wrote this in the forward to “Pure Poore,” a compilation of Jim’s columns from the time he began working at the Boise newspaper in the late 1960’s until he was felled by a cerebral hemorrhage on Christmas Eve, 1987.

“Jim hasn’t been replaced, and won’t be. Replacing an editor or a reporter is one thing; replacing an institution is impossible. . .”

“A question about sports? Ask Jim.

Music? Ask Jim.

Movies? Politics? Travel? Literature? Trivia? Ask Jim.”

“In the rare event that he didn’t know the answer, he would learn, even if it meant interrupting his work and driving to a library to satisfy your curiosity. . .and his. Curiosity was a big part of what made him such an unusual – and delightful – sportswriter. For Jim, sports were more than scores and plays and standings. They were part of a larger and more interesting world, about which he knew an astounding amount. Who but Jim Poore could begin a column about Howard Cosell with a discussion of James Madison and the Bill of Rights?”

“A column about a race with a discourse on Boston Shakes? If memory serves, he once managed to work Marie Antoinette into a college football game. The style and humor with which he pulled it off made him that rare thing, a legitimate media personality. Other writers will capably fill the space, but we will never have another Jim Poore.”

Jim never woke from the coma induced by the hemorrhage. He died in February, 1990. Yet his legacy lives. Not just as a writer but as a friend to those with whom he grew up on the tree-lined streets of Boise’s North End, or those he shared space with at the Statesman, or those who only met him through his words.

Pure Poore Quotes

By Tim Woodward

From “Leopard Child on Christmas Eve” – December 28, 1975

. . .But somebody mentioned that writing about the Three Wise Men like that would be sacrilegious. But what is sacrilegious any more? Very little, it seems. Certainly not the American presidency. Certainly not congressmen who date strippers, policemen who strike, food manufacturers who sell food containing cancer-causing elements, newsmen who print stories without facts.

It’s hard to be sacrilegious any more because there are so few things left sacred.

From “Don’t bet against J.R.” – about playing gin with J.R. Simplot – September 27, 1987

“What’s the score?” said J.R., leaning over and seeing I was ahead 97-38. I dealt the cards, J.R. rearranged them, took my first two discards and threw down his hand, which was worth – and this is the truth – 62 points. “Why I’ll be darned,” said J.R. “Adds up to 100, doesn’t it?”

As I was pulling out my money, J.R.’s wife, Esther, said, “You’re really not going to take his money, are you?” J.R. looked at her like she had just suggested he will all his money to Fidel Castro. “Of course I am,” J.R. said. “The boy’s over 21.” So, I gave J.R. his \$24. Without it, where would he be?

From “Saturday Mail” – about the Sports Illustrated Swimsuit Issue / February 8, 1984

There are letters from feminists decrying it as anti-women. Obviously, it’s an affront to women, and the only reason I even read it is to make sure I am knowledgeable enough about it to talk intelligently with my feminist friends.

“Isn’t this trash?” I usually say, waving it in the air while making sure it isn’t my only copy in case one of the more militant feminists grabs it from my hand and throws it in the fireplace.

From “Diary of a Mad Fan” – about Super Bowl Sunday with his friends / June 27, 1985

4:22 p.m. – The game is under way, and Miami is ahead 3-0. Since I have Miami for quite a bit of money – at least more money than I usually bet – I’m ecstatic. The Dolphins replace Mozart, Aristotle, Einstein and Eddie Murphy as the man I admire most in this world.